Summer Session – Art History Course Description
May 25 to June 25, 2015

Please Note: The official course syllabus will be posted on April 1.

Art History 311: Renaissance to Modern Art (3 credits)

Instructor: Elisabetta Cunsolo

This course will offer an introduction to the major visual traditions in Italy from the 15th to the
16th century. It will examine the development of art and architecture in Italy, and the effects that
the Italian society, economy and politics contributed to the production of art during these
centuries. Works of art will be studied through basic methods which will show their intellectual,
religious and social connections to a larger historical context. A part of the course will be include
visits to churches and museums which will allow for direct observation of paintings.

Course Objectives:
By the end of this course, students should be able to:
- define each artistic period (Renaissance, Mannerism);
- identify and approximately date many works of art, and describe their main
characteristics;

Course Materials:
Each section of this course is comprised of readings from the following texts:

- F. Hartt, History of Italian Renaissance Art (Thames and Hudson)
- F. Hauser, The Social History of Art (Routledge)
- L. Kaborycha, A Short History of Renaissance Italy (Prentice Hall)
- E. Panofsky, Renaissance and Renascences in Western Art (Almqvist & Wiksell)
- P. Rubin, Giorgio Vasari: art and history (Yale University Press)
- J. Shearman, Mannerism (Penguin)
- R.G. Tansey and F.S. Kleiner, Gardner’s Art Through the Ages (Harcourt Brace College)
- G. Vasari, The Lives of the Artists (Penguin)
- E. Welch, Art in Renaissance Italy (Oxford University Press)

Frequent on site lessons are planned for this class. Students will be required to pay for trains,
busses and museum entry fees. Please, remember to set aside approximately € 75 to be used for
cultural field trips.

There will be a one 90 minute in-class exam. The exam (early June) will consist of three
questions from the reading material assigned in the first and second sections of the course and
from notes taken during lessons. Students will be also required to identify one work of art
discussed in this section. It will be worth 50% of the final grade.

Written Requirements:
Essay: one original research paper is required for this course (3000 words). It will be worth 50%
of your final grade.
English 296: Mediterranean Travel Writing (3 credits)

Instructor: Esther Bagot

The first part of the class will look at America from a European viewpoint (De Tocqueville) and Darwin's own observations about the ends of the earth (may as well have been the moon to him). Then we'll move on to an American view of England (Bryson), some hilarious commentary about learning a language through immersion (Sedaris) and move into science fiction—adapting to Mars as a new home-- (Bradbury). Finally, we'll come full circle to Italy and connect literature (Eco) about Bologna (albeit in translation) before we find the actual pendulum from the title in Bologna Cathedral.

Writing Assignments: 2 papers (1000 - 1500 words) comparing and contrasting selected readings, observations about Italy written from an outsider’s viewpoint, writing modeled after authors we have encountered for class, etc. and one longer paper (2500 words) due at end of class.

Week 1— Excerpts from Alexis De Tocqueville’s Letters from America and Charles Darwin’s journal The Voyage of the Beagle

Week 2— Excerpts from Notes from a Small Island by Bill Bryson and A Year in Provence by Peter Mayle

Week 3— “Me Talk Pretty One Day”—an essay by David Sedaris and the short story “The Martian Chronicles” by Ray Bradbury

Week 4— Excerpts from Foucault’s Pendulum—Umberto Eco. Outside-of-class film—Christ Stopped at Eboli.
Italian 381 / 382: Intermediate or Advanced Italian (3 credits)

Instructor: Lorenza Fabretti

Students who are arriving at the Italy Center having already completed Italian 101 and 102 at their home universities can complete their intermediate and advanced Italian courses at the Cultura Italiana Institute. The Center provides advanced levels of Italian language for college students arriving from across the world. The intensive classes meet four mornings per week and are organized by the Spring Hill College Italy Center faculty in collaboration with the Cultura Italiana instructors. Holy Cross College (Worcester, MA) has placed their advanced level students at the Cultura Italiana Institute for many years under a similar collaborative agreement.

Academic Oversight:

Spring Hill Italian Language Instructor Lorenza Fabretti provides oversight for the partnership. Upon arrival in Bologna students will take an oral placement exam with Professor Fabretti. Students will then take a written placement exam at the Cultura Italiana language institute. The student will then be placed in the appropriate level of intermediate or advance language instruction.

He/she will be required to attend classes at the language school four mornings per week (32 hours per summer session).

Exams include a midterm written and oral exam. A final oral exam will be also be given by Professor Fabretti. Grades will be determined by Professor Fabretti and the Cultura Italiana language instructor. Upon successful completion, a student will receive three academic credits from Spring Hill College.
Social Science 295: Human Rights & Global Change

Please Note - Bonner Scholars / Service Requirements: This is a three credit service-learning course. All students will commit to approximately 24 hours of service while operating a English as a Foreign Language (EFL) Program. Bonner Scholars are able to pick up an additional 30 to 80 hours of service while in the community. Service sites are listed below.

Instructor: John Lewis

This course will be a review and a critical discussion of the concept of human rights with particular focus on the issues of immigration in Europe, Islam in Europe, and peace and reconciliation in the Balkans. The course will include travel and study in Croatia and Bosnia-Herzegovina. In additional students will be responsible for all aspects of the Italy Center’s English as a Foreign Language (EFL) summer school. While serving in the Bologna community participants will teach English to a class of approximately 20 immigrants. Two topical papers will be required for this course; the first focusing on a human rights issue facing Italy (2500 words) the second addressing peace and reconciliations challenges facing Bosnia (2500 words).

Numerous themes will be explored in this course to include: State building, both historically as the source of rights and specifically in the 21st Century focusing on security and intervention; the role of civil society groups in promoting peace; the current wave of immigration to Europe from Africa and Asia, the position of Islam and Muslim communities in contemporary Europe.

Europe is experiencing a period of drastic evolution due to the largest wave of human migration since World War II and the ongoing economic crisis, particularly in Mediterranean countries. Among other more tangible, economic and political, problems that have arisen from these issues, the question of identity and the anxiety felt in European communities around these changes is potent. This class will look at these issues in their contemporary context as well as through the lens of the Balkan wars of the 1990s.

Week 1 – Human Rights/International Law (4 lecture hours, 6 service learning hours, exact days and times TBD):

Lecture 1: Human Rights as a Concept
   Reading: David Chandler, “Intro: Rethinking Human Rights”

Lecture 2: International Law and Intervention
   Reading: Jon Holbrook, “Humanitarian Intervention in the Recasting of International Law

Service Learning: EFL Program
**Week 2 - Immigration (4 lecture hours, 6 service learning hours, exact days and times TBD):**

Lecture 1: Guest Lecturer – Jan Nawazi  
Readings: TBA

Lecture 2: Europe or Die documentary  
Readings: TBA

Service Learning: EFL Program

**Week 3 – Islam in Europe (4 lecture hours, 6 service learning hours, exact days and times TBD):**

Lecture 1: Islamophobia and Satire  

Lecture 2: Guest Lecturer – Yassine Lafram and Dr. Giulio Soravia  
Readings: TBA

Service Learning: EFL Program

**Week 3 – The Balkan Wars (4 lecture hours, 6 service learning hours, exact days and times TBD):**

Lecture 1: Background to the Balkans wars  
Readings: TBA

Lecture 2: Humanitarian Intervention in the Balkans – Dr. Alia Nardini  
Readings: TBA

Service Learning: EFL Program

**Week 4 – Travel to Croatia and Bosnia-Herzegovina (20 lecture hours)**

Lectures will be held with the following people:

Cross Cultural Perspective on Intervention / Domagoj Nikolic (University of Rochester, Dubrovnik)

Perspectives on the past, present and future of Mostar / Aida Omanovic (European Union BiH Office of Integration)

Meetings with Muslim and Serbian Orthodox leaders in the divided City of Mostar.

The Women of Srebrenica Survivors’ Association / Munira Subasic

Inter-Religious Success and Failures / Friar Ivo Markovic

Survivors in the village of Srebrenica and the United Nations site at Potacari
Bonner Service Sites:

During the summer session the Italy Center will host a handful of Bonner students. In the event you are a Bonner student hoping to acquire additional service hours in the Bologna community, you may be eligible for one of the following placements.

**CASA RIVANI** Refugee Home, via Giuseppe Rivani 13 (bus #14A, 30’ ride from campus), tel. 051 6014831 – Casa Rivani was founded in 2000 as a housing and general assistance project for 18 non-EU single working adults with a project towards personal family reunification within 5 years. In December 2011 Casa Rivani decided to change its mission shifting to assisting refugees, and in particular single mothers. SHC Italy students will join Casa Rivani staff in meeting and helping refugees and their families and organizing community events.

**ILPILASTRO**, Pilastro is a neighborhood in the periphery of Bologna that has historically been the site, and continues to be, of a marginalized working class communities. Previously these communities were migrants from the poor south of Italy looking for opportunity in Bologna. Today the community consists of many new Italians, immigrants from North Africa and Eastern Europe. Students work with the educators at centers for the youth of the neighborhood in providing activities for the youth after school.

**OIKOS** Residential Home, via S. Isaia 92, tel. 051-6490952 – This Shelter for Italian and unaccompanied foreign teenage girls on long term basis provides a place for these girls who are victims of domestic violence. SHC students will work alongside their social workers; in particular they will help the girls on their English homework in the afternoon.

**AMICI DI PIAZZA GRANDE** Homeless Association, Via Natalino Corazza 7/8, tel. 051-342328 - This is a nonprofit founded 20 years ago by homeless persons, working on poverty and social exclusion in Bologna towards reintroducing homeless in society. Spring Hill students will join Piazza Grande's team on the road in establishing contacts and building relationships with homeless people in Bologna, particularly at the train station in the evening. Students will join volunteers at the train station three times a week in the evening, bringing food in order to monitor constantly changing situations and organize individual plans for possible recovery and assistance.

**MOTHER TERESA’S MISSIONARIES OF CHARITY** (Missionarie della Carità), Via del Terrapieno, 15 - tel. 051-510208: The Sisters in Bologna operate a shelter primarily for women who are victims of human trafficking and violence. SH students will help the Sisters in serving meals to these women as well as other people who seek help there. Students might also choose to help serve the breakfast on via Piazza di Porta Castiglione 4, at Chiesa Santa Maria della Misericordia.
Theology 354: Religion and International Politics (3 credits)

Instructor: Matthew Bagot

Three years ago during an address to Spring Hill College students and professors, Fr. Ivo Markovic stated: “Bosnia can be a model for uniting Europe.” It was an extraordinary statement, given the backdrop of the Balkan Wars of the 1990s. But it also reflected both the extraordinary resources that Markovic brought to the table as a religious peacemaker—i.e., a deep commitment to forgiveness and reconciliation rooted in religious faith—and the longstanding Bosnian tradition of cultural and religious pluralism. This course will explore the role of religion in international politics through the lens of the 1990s Balkans wars and their aftermath. Thus we will explore not only the way religious faith was manipulated by nationalists, but also the work of Christian and Muslim peacemakers. Likewise, we will study the resources of religious traditions for reconstruction, visit various sites of interest and meet survivors of the wars. Our goal will be to understand the ambivalent yet crucial role of religion in international politics and to help shape that role for the better.

Required texts:

Peter Maass, Love Thy Neighbor: A Story of War (Laura Silber and Allan Little: Yugoslavia: Death of a Nation?)

Rusmir Mahmutcehajic, Bosnia the Good: Tolerance and Tradition

Michael A. Sells, The Bridge Betrayed: Religion and Genocide in Bosnia

Goals of the course:

- To help students think critically about the way in which religion permeates international politics
- To help students think critically about how religion—specifically, their own religion—might contribute fruitfully to international affairs

Assignments:

1. A short reading quiz at the beginning of every class. These quizzes will cover both readings and material discussed in class and will normally comprise five simple questions for 2 points each (10 points total). You will be able to use your notes, but not your texts, for these quizzes. There will be no make-up quizzes except in exceptional circumstances, but the professor will drop your lowest quiz grade at the end of the class.
2. Two class presentations. Each presentation should provide a clear account of the assigned text, identify the thesis of the text (if there is one), and describe the arguments for that thesis (if such arguments exist). You should aim to speak for about twenty minutes to half an hour.

3. Two papers (approximately five pages); the first due at the end of our course in Bologna; the second due after our trip to the Balkans. The professor will provide instructions regarding the papers ahead of time.

Schedule

Prior to class: Read Maass, Love Thy Neighbor: A Story of War

Week One: Sells, chapters 1-3.

Week Two: Sells, chapters 4-7.

Week Three: Mahmutcehajic, chapters 1-3.

Week Four: Mahmutcehajic, chapters 4-6.

While travelling in the Balkans: Fr. Ivo Markovic, “Would You Shot Me, You Idiot?” (handout); The Cybermonk: Father Sava Janjic, Kosovo (handout); and Tatjana Ljubić and Davor Marko, ‘Religion, Nation and State: The “Holy Trinity” of Disunity of post-Dayton Bosnia and Herzegovina’ (handout).